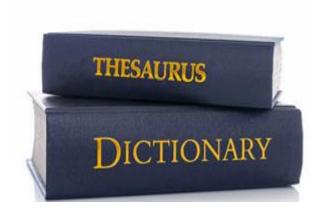
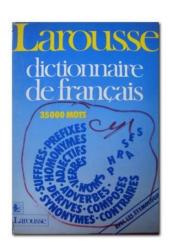
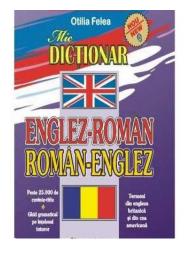
A New Perspective on the world

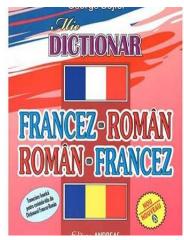
une nouvelle visjon sur le monde

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Piglet: "How do you spell love?"

Pooh: "You don't spell it, you feel it."

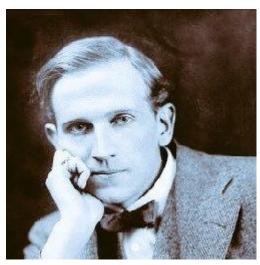


"Promise me you'll always remember:

You're braver than you believe,

stronger than you seem

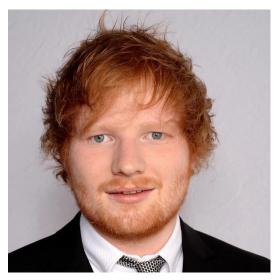
and smarter than you think."



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ED SHEERAN



One of the artists of the moment, known world-wide and highly appreciated both by the public and critics, Ed Sheeran is not only a singer, but also a songwriter, producer and actor. However, it was his most remarkable songs that have put him on top to stay there for the last nine years.

It all started with his debut album, "+," which was released in September 2011 and almost instantaneously occupied the first place in the

UK and Australian charts. The next albums were all simply named after a mathematical symbol engraved on a single-coloured background.

Winner of multiple Brit and Grammy Awards, Ed is still up on the charts and people of all ages listen to his catchy songs. During his career he has worked with a lot of renowned artists like Taylor Swift, Eton John or Foy Vance. He has also contributed to other people's success and ended up doing much more than singing his own songs. His latest musical breakthrough is the No. 6 Collaboration Album which comprises songs like "I don't care" (10th May 2019) – a duet with Justin Bieber, "Cross Me" (31st May 2019) – featuring Chance the Rapper and PnB Rock, "Beautiful People" (28th June 2019) - with Khalid, "Best Part of Me" (5th July 2019) - joined by Yebba, "Blow" (12th July2019) – alongside Bruno Mars and Chris Stapleton and "Antisocial" with Travis Scott.

He is currently one of the most loved and appreciated singers in Europe not only for his compositions but also for his character and behaviour which have revealed nothing but modesty and good manners. Let's hope he'll keep it up!

Sursa: https://www.imdb.com/name/nm3247828/#actor

https://www.allmusic.com/artist/ed-sheeran-mn0002639628/biography

https://en.wikipedia.org/wiki/Ed Sheeran



FILM REVIEW - FROZEN I



Written by Jennifer Michelle Lee, the story of Anna and Elsa from Arendelle won two Academy Awards for Best Animated Feature and Best Original Song ("Let It Go"). It was supposedly inspired by Hans Christian Andersen's fairy tale "The Snow Queen" but it has little in common with it. This 3D computer-animated musical film was produced by the Walt Disney Animated Studios in 2013 and brought a significant change in the way the classical stories were usually adapted on screen by this corporation. First of all, there are no evil step-mothers or ugly jealous

step-sisters who plot against a poor beautiful princess. Second of all, there are no good fairies or god-mothers who might help the orphaned children when their parents die at sea. There is only one helper and that is an unconventional snow-man, Olaf, created by the queen-to-be, Elsa. But most importantly, one of the heroines, because there are two of them, is not interested in patiently awaiting for the Prince Charming to come and save her or marry her in order to ensure the wealth of her people.

Elsa, the oldest princess, possesses great magical power which she is not able to control because no one knows how she is supposed to do that. As a child, she lost her temper and unintentionally harmed her little sister. Anna was saved by the magic of the old trolls but consequently, Elsa chose to isolate herself from her family and friends. Not even her parents' death can convince her to come out and bond with Anna. However, she is forced to assume her role as a queen on her eighteenth birthday and that is when her secret is revealed to her subjects. Ashamed and infuriated, Elsa decides to leave her own kingdom in

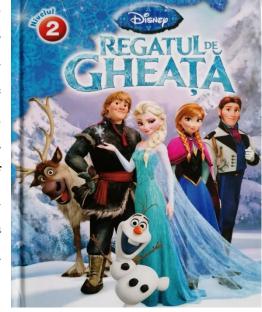


order to lead her life in exile. Anna, on the other hand, is more similar to the traditional princesses who seek to fall in love with a handsome prince, get married and have a happy-ending. Unfortunately, Hans, her chosen one, is far from the perfect charming

man who is supposed to become a great king. He is so frustrated by the fact that he is not in line to become king in his own country that he plots to trick Anna into thinking that he loves her in such a way that he might kill the true queen and steal her kingdom for himself.

Apparently, Elsa can control her own magic, which consists of freezing whatever she's touching, with the help of love. However, it is not the love of a man that saves her, but the love of her own sister. Although young and rash, Anna proves to be brave and resilient. She goes in search of her sister and fights for both of them even when Elsa refuses to come back and take her place as a queen. Anna believes in Elsa when Elsa is unable to believe in herself and that is the greatest proof of love there is.

In the meantime, Anna meets Kristoff, a poor



boy who earns his living by selling ice. He and his reindeer, Sven, help Anna on her pursuit and finally save her life. Elsa's magic has harmed Anna again and this time only the kiss of her true love can save her. Unfortunately, as Anna is about to find out, Hans

Prințesa zăpezii

Regatul Arendelle era un ținut fericit, adăpostit între munții și fiordurile din Nord. Minunata auroră boreală îi lumina adesea cerul nopții.

is not only not the right guy but he is the one who is trying to kill her. Contrariwise to all expectations, not even Kristoff's kiss can help her, but only the love of her sister, Elsa, who on this occasion, realizes that love is the means to undo what has been done. Love melts not only the ice, but also the heart.

In the end, the good ones are rewarded and the villains punished. Arendelle is safe and the queen is prepared to rule since she has grown enough to know that love conquers all.

By Prof. dr. Olaru Lăcrămioara - Petronela

My summer holiday

This summer I have been to Mamaia with my parents. We always prefer going to the seaside in our own country and we never get bored of it. The water is so blue and clear, the sand feels so nice under our feet and the seagulls are simply wonderful to watch and hear.

Every year we go and watch the show offered by the dolphins and sea lions, take a tour on boat and then, spend some time at the Amusement Park. The Water Park is one of my favourite places here and I just love gliding on the big water slides. I wake up very early in the morning just to see every sunrise while I am here and I never miss a sunset on the beach. I take a lot of photos of the sun mirrored in the water, of the seashells scattered on the beach and of the people resting in the sun.

My parents enjoy long walks on the beach, while I prefer swimming and playing in the water all day long. We usually stay for at least two weeks, but this year we had only seven days at the seaside because we have decided together to spend the other seven in the mountains. I love my summer holidays with my awesome parents. We have so much fun together. Love you mum and dad!

By Mihalache Ștefania (VIIIth grade)

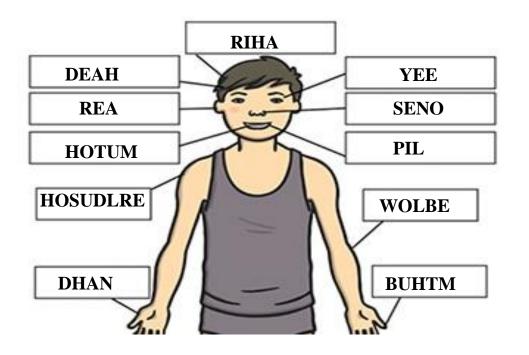
The person I love the most in this whole wide world is my granny. She is so wise and kind to me that I can barely wait for the summer to come so that I can go and meet with her again. Her food is delicious and she treats me like a king. She never tells me what to do or what to think. Her house is always clean and warm and she has such a beautiful orchard where I spend all my afternoons just lying in the grass while listening to the birds chirping.

All my cousins come and visit granny during the holidays and we play together for as much as we want. Granny smiles at us kindly, sits with us outside and tells us the most amazing stories. We feel like time is stopping just for us here, on this heavenly piece of earth. Here we don't need phones, television, the internet or any gadget because we are too busy to smell the flowers and the rain, to watch the sunsets and the sunrises, to invent our own games, to ride our bikes and fly our kites. Thank you granny for these lovely memories of my childhood! I will always love you!

By Pantazi Bianca (VIIth grade)

Play with me!

1. Unscramble the words so you can find the parts of the body:



2. Draw the rest of the body and write the missing parts.

- 3. Draw some glasses on his face and some freckles on his cheeks. Put a black cap on his head and a scarf around his neck.
- 4. For each of the given parts of the body name an item of clothing that suits it:
- a) Hand
- b) Foot
- c) Neck
- d) Waist
- e) Head
- f) Shoulder -....
- g) Leg
- h) Body

5.	Access	sorize each part of the body from exe	ercise 4 and them draw a girl wearing
	the clo	thes and accessories you have menti-	oned.
6.	Find th	ne corresponding parts of the compound	and words:
	1)	Eye	a) style
	2)	Ear	b) wear
	3)	Hair	c) stick
	4)	Foot	d) lid
	5)	Finger	e) wash
	6)	Lip	f) button
	7)	Mouth	g) ache
	8)	Tooth	h) tip
	9)	Head	i) ring
	10)) Belly	j) brush
7.	Use th	e words from exercise 6 to fill in the	following sentences:
	1)	I feel so sleepy, mycan't	stay open any longer. (plural)
	2)	My newwere a pres	sent from my mother. They are made
		of gold and shine brightly in the sur	n. (plural)
	3)	Thissuits you better t	han the one from last year. Who has
		done it to you?	
	4)	I bought some new	because I want to start jogging every
		morning.	
	5)	Thisis too red and	it makes my lips bigger than they
		usually are.	
	6)	This material feels so soft on my	that I've decided to buy it
		although it is quite expensive.	
	7)	My breath in the morning is not ok.	I need some
	8)	I don't know what has com	ne over me. I have a terrible
	9)	The baby'swas so c	eute. I kept cuddling and tinkling him
		because I liked his reaction.	
	10)	The dentist told me that I need	to be more careful and buy a new
		because the old one is	full of bacteria.

Grammar – practice

1. Answer the following questions:

	a)	Do	you eat fruit and vegetables every day?
	b)		d you enjoy your summer holiday?
	c)		ve you ever listened to classical music?
	ĺ		•
	d)		e you reading at the moment?
	e)		ere you writing your homework while your mother was cooking?
	f)		ll you have fun on your birthday?
	g)	Di	d your friend call you yesterday?
	h)	Ha	s your teacher taught you grammar?
	i)	Do	your mates pay attention to classes?
	j)	Ar	e your friends invited to your house this week-end?
2.	Tra	ansf	orm the following sentences into negative and interrogative. Pay attention
to the necessary changes:			necessary changes:
		a)	Paula and Maria went to the supermaket yesterday.
			N:
			I:
		b)	They have bought fruit and vegetables.
			N:
			I:
		c)	I was at home doing my homework at that time.
			N:
			I:
		d)	My sister was watching cartoons on TV.
			N:
			I:
		e)	My friends organized a surprise party for me.
			N:
			I:

3.	Transi	orm the ronov	wing sentences	from the active voice to the passive voice.
	Make	the necessary	changes:	
	a)	A: The plum	ber fixed the p	ipes in my bathroom.
		P:		
	b)	A: The shop	assistant was c	leaning the floor when I entered.
		P:		
	c)	A: The drive	er took the car i	n the garage.
		P:		
	d)	A: My grann	y was watering	g the flowers in the garden while grandpa was
		reading a sto	ry to me.	
		P:		
	e)	A: The teach	er has explaine	ed the lesson to us once again.
		P:		
4.	Choos	e the appropri	ate pronoun to	fill in the sentences:
	a)	Don't forget	to write	a Christmas card!
		A. she	B. Her	C. Hers
	b)	I think this b	ook is not	
		A. me	B. My	C. Mine
	c)	Alice told	about the	puppy.
		A. him	B. He	C. His
	d)	I have invite	d Joan and Mic	chael to come tohouse.
		A. us	B. We	C. Our
	e)	da	ughter is my be	est friend.
		A. their	B. They	C. Them
	f)	fur is	so soft and cle	an.
		A. it's	B. Its	C. It
	g)	Did you ask	aboı	at their holidays?
		A. they	B. Them	C. their
	h)	I didn't see .	mum 1	ately. Where has she been?
		A. yours	B. You	C. your
	i)	You must be	nice to!	
		A. its	B. It's	C. it
	j)	bik	e is so cool	father bought it for him.
		A. his, his	B. Him. his	C. His, he

5.	Supply	the correct degree of comparison of the adjectives between brackets:
	a)	The teacher said my homework was(good) than yours.
	b)	This was (bad) nightmare I have ever had.
	c)	Winter is just(nice) as summer.
	d)	Santa Claus is(kind) old man there is.
	e)	My grandfather is(wise) man I know.
	f)	A mansion is(expensive) than a flat.
	g)	This ring is(precious) jewel I have ever had.
	h)	That box is(big) than this one.
	i)	My room is(large) than my brother's.
	j)	His(young) brother is my friend.
6.	Put the	e following sentences into the Past:
	a)	The school does not allow students to bring weapons into the building.
	b)	I don't know who that girl is.
	c)	She is talking to her neighbour about the dog.
	d)	They are grating the cheese while their mother is prepairing the sauce.
	e)	Do you have any sugar for the coffee?
	f)	Are you even paying attention?
	g)	Is he your boyfriend?
	h)	What do you want him to do?
	i)	Can you bring that pot for me, please?
		By Prof. dr. Olaru Lăcrămioara - Petronela

THE EUROPEAN DAY OF LANGUAGES





On the 26th of September we have celebrated the European Day of Languages. Our students have watched informative materials about the distribution of languages across Europe and we have had an ample discussion about the relevance of learning foreign languages. Afterwards, children were asked to fill in some questionnaires which showed their level of understanding of the general context and tested their knowledge concerning the matters presented and discussed.





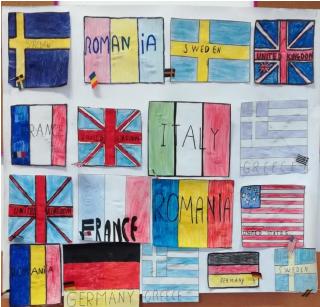
The third part of the activity consisted in artistically expressing our impressions. The students have drawn the flags of the countries and made up big posters which they have finally presented to their mates.





We have displayed the results of their works in their classrooms and on the hallway. These handmade products were done while singing songs in different languages. For example, we have sung "Brother John" and "London Bridge is Falling Down" in English, French and Romanian.





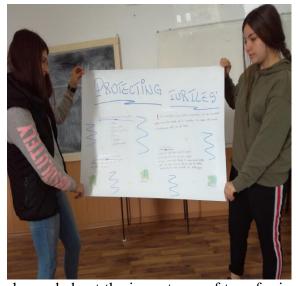
All in all, the activity was both educational and entertaining. All classes were actively involved and, at the end of the day, all students proved to have learnt a lot on this topic.

SYMPOSIUM - "INNOVATIVE APPROACHES IN EDUCATION"

On the 30th of September, the secondary school "Elena Cuza" from Piatra Neamţ has initiated an international symposium called "Innovative Approaches in Education." Its purpose was to share various teaching experiences which integrated innovative approaches in teaching certain subjects. The organizers



had special guests from abroad who were involved in Erasmus projects and worked with new gadgets or online platforms in order to improve their method of teaching and motivate students in such a way that they might find the school subject more attractive and enjoyable.

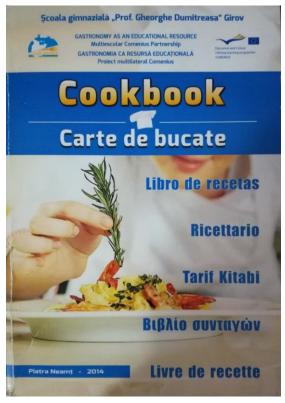


I have participated at this symposium with a power-point presentation under the heading "Metode şi instrumente inovatoare utilizate în predarea limbii engleze." I have mentioned the fact that I have been interested in this topic ever since 2010 when my journey began with the first individual Comenius grant approved. On the two weeks spent in Cheltenham, United Kingdom, I have

learned about the importance of transferring the power from the teacher to the students

who become in their turn managers of their own classroom. Students are encouraged to use their imaginative and creative drives so they might create their own exercises instead of simply solving given ones.





During the same year, I have won the 1st prize at an eTwinning slogan contest and, as a result, I have benefited of a free participation at a conference in Chantilly, France, which focused mainly on motivating students for using their foreign language skills and getting involved in partnership with the help of the eTwinning platform. I was instructed in the way the twinspace works and the web 2 tools were presented to us so that we, teachers, might make use of them while teaching.

Later on that year, my first Comenius partnership with Spain, France,

Greece, Italy and Turkey was approved and we have worked together for two years on the project "Gastronomy as an educational resource." This experience helped my students improve their English language skills by using them while conversing with their partners. Our pupils have visited the countries of our partners and lived there for one week while the foreign children came and visited our country for the same amount of time. Not only did our students enjoy more learning English, but they have done it in a fun way by cooking, making up recipes which were published in the end in our own

original "International Cookbook," watching films and listening to music on the same topic and lastly, creating their own trivia. So our students were again put in the position of the one holding the power, the creator whose well-done job was rewarded by being published and made known to all the participants involved.



Fourthly, I have mentioned the fact that ever since 2011, I have been working on this revue which allowed my pupils to make their works public. During these years, my students have devised their own grammar and vocabulary exercises, surveys, posters, announcements, book and movie reviews, interviews, poems and short



plays, Chemistry and Physics experiments, compositions, products and marketing strategies, fairy tales and games. I have gathered all these scraps of creativity and compiled them in the magazines which were posted on the school's official site and

on my personal blog.

Back in 2019, we can proudly state that we are working again on eTwinning projects (which I will present in detail in the next number of this revue) and that, due to our esteemed principal, Mrs. Molcăluț Florentina-Georgeta, a brand new Erasmus project will involve nine teachers from our school who will benefit of grants which will permit them to go to Spain and Italy in order to attend courses that might improve their teaching techniques.

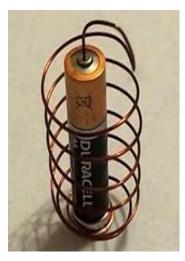
Therefore we have never ceased to look for innovative approaches that might help us get closer to the ways preferred by students nowadays. We do realize that

technology is already an important part of children's lives and instead of getting trapped in the past and refusing to admit it, we have decided to recognize it as such and integrate it in our teaching process so that we might use it effectively and transform it into a valuable resource.



By Prof. dr. Olaru Lăcrămioara - Petronela

HOMOPOLAR MOTOR



Necessary material:

- AA battery
- 2 Neodymium magnets
- Copper wire
- A pair of pliers

Instructions for building a homopolar motor:

- Bend the wire in the form of a spiral, a heart and a rectangular frame that ends with rings which will take contact with the magnets

- Put the magnets at the bottom of the battery and add the wire frame which will begin immediately to spin.

How does a homopolar motor work?

A homopolar motor is a direct current electric motor with two magnetic poles the conductors of which always cut unidirectional lines of magnetic flux by rotating around a fixed axis so that the conductor is at right angles to a static magnetic field. The result is an Electromotive force continuous in one direction. The homopolar motor needs no commutator, it requires solely rings.



The name homopolar indicates that the electrical polarity of the conductor and magnetic field poles do not change.

The homopolar motor was invented in 1821 by the physicist Michael Faraday. This electromagnetic motor does not pollute. Nowadays, we use this kind of motors for hybrid cars and wind turbines.

Teacher: Saulea Camelia Patranea Cosmin (VIIIth grade) Căciulescu Denisa (VIIth grade)

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